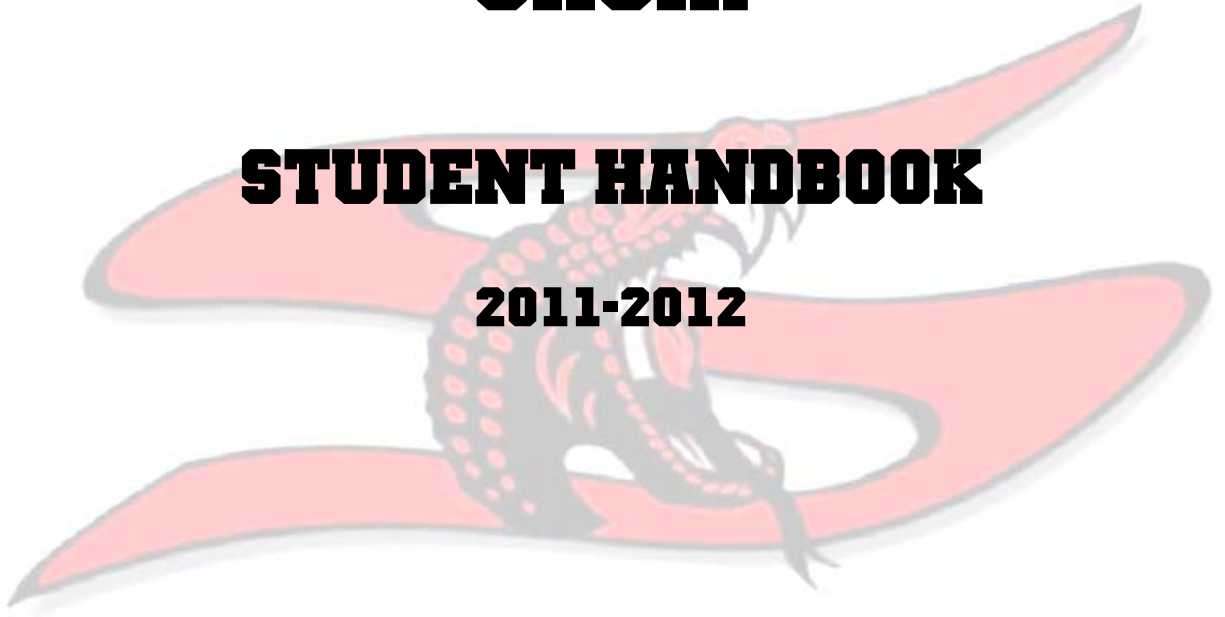


SHARYLAND HIGH SCHOOL CHOIR

STUDENT HANDBOOK

2011-2012



Tim Watkins, Choir Director
Fine Arts Department Chair

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Introduction

Welcome to another great year at Sharyland High School Choir! We are excited to get the year started with a fantastic group of students. Our choir department has so much to offer all who are a part of it. Music is a vital part of everyone's life, and there is much evidence to support that participating in music stimulates the brain and increases a person's intelligence.

Our choir department offers the following benefits (as well as many more!) to its members:

- Performances of a Lifetime
- Lifelong Friendships
- Competitions
- A Place to "Belong"
- Annual Trips

We hope your experience this year will prove to be fun, educational, and stimulating!

Program Ensembles

Beginner Choir: The beginning choir made up of mostly freshmen and sophomores.

Contest Choir: The advanced treble choir made up of mostly sophomore to senior women. This group will go to UIL Concert & Sightreading contest, as well as participate in all of the individual contests. Director's approval needed in order to participate in this group.

Advanced Choir: The advanced concert choir made up of mostly junior and senior women and men. By participating in this group, it is understood that the students will participate in at least one individual contest during the year. If the ensemble sound is good, then this group will also compete in the UIL Concert & Sightreading contest. Director's approval needed in order to participate in this group.

SHS Vocal Alliance: The SHS Vocal Alliance will have its beginning this year. It will be made up of a maximum of 8 men and 8 women who survive the audition process. This group will perform frequently throughout the school year. This is a show choir. The rehearsals are on Tuesday and Thursday from 4:05-5:30. The audition process for this group consists of the following:

- sing an unaccompanied (a cappella) solo – any song of your choice (please no curse words)
- sing an accompanied solo (bring your own background music)
- submit your written statement of experience and why you want to be in the group
- have the audition packet filled out with references from teachers

Officers

Choir President: Jenesiz Vasquez

The responsibilities of this office consist of helping to oversee the outside activities of the choir, and assisting Mr. Watkins in day to day operations. The president must be someone who sets a good example for the choir students, is comfortable with people, will help to take up the responsibilities of those officers who are absent at an activity, and can delegate the responsibilities assigned to them. Specifically, the president will be responsible for attending student council meetings, coordinating officer meetings, various service projects, and the end-of-year banquet.

Vice President: Marifer Muñoz

The vice president will be an extension of the president and will preside in the office of the president in his/her absence. In the same way the president must portray certain qualities, the vice president must be someone who sets a good example for the choir students, is comfortable with people, and will help to take up the responsibilities of those officers who are absent at an activity.

Secretary: Rhianna Mask

The secretary is responsible for taking care of the daily and extra rehearsal attendance and paperwork (ie. parent permission forms).

Treasurer: Raquel Gonzalez

The treasurer is responsible for assisting the directors in handling money and making sure that all money is tracked.

Reporter-Historians: Savannah Mason

The reporter/historian is responsible for taking pictures at all events, coordinating the officer video at the beginning of the year, communicating with the school newspaper and the yearbook about choir events, communicating with the website manager, and compiling a scrapbook/slideshow at the end of the year.

Parliamentarian: Laura Guerra

The parliamentarian is responsible for order in choir meetings. The parliamentarian will work together with the secretary during elections to determine vote count.

Librarians:

The librarians are responsible for processing and filing new music, making sure each student has a copy of each piece of music, and keeping the library in proper order.

Chaplain: Yesenia Lugo

The chaplain must be a student of high moral conduct, set a good example for the students in the choir program and be in charge of the mindset of the program throughout the year.

Audio-Visual Managers:

The AV managers are responsible for assisting the directors in setting up and maintaining the sound equipment in the main rehearsal hall, as well as the practice rooms and sound room. They are also responsible for keeping the sound room organized and clean. They are responsible for burning CDs, updating existing recordings to current media type, and helping the directors in keeping the recordings logged, checked and organized.

Equipment Managers:

The equipment managers are responsible for assisting the directors in setting up and tearing down the electronic and stage equipment and keeping the sound room and ensemble room in proper order.

Dues

There is no official charge to participate in choir, however, there are a few items that will cost a nominal fee:

1. Choir T-shirts – approximately \$10
2. Spring Trip – (if intending to go) approximately \$80
3. Lost or destroyed music – the cost to replace the music.

Spring Trip Information

Advanced Choir and **Contest Choir** will be attending the Music In the Parks Festival in **San Antonio, TX** on May 5, 2012. Anyone planning on participating in this trip must be passing all classes.

1. **Students and chaperones must bring a down payment by the due date, and everyone must return a signed “Letter of Intent” even if you do not plan to go on the trip.**
2. **Total cost = approximately \$80.** The first half of this money is due February 1, 2012. Student must supply any additional spending money. Fund-raising profits will go to pay for transportation.
3. **We welcome chaperones** to join us for the Spring Trip! We will have a 1 chaperone per 10 students ratio. Please indicate your interest to chaperone on your student’s “Letter of Intent” and return the form with the indicated deposit. Being a chaperone is work, but there is a lot of fun involved.

The payment schedule for the trip will be posted on the choir website,
www.sharylandchoir.com

UIL Solo & Ensemble Contest

The Solo/Ensemble Contest is a very prestigious contest that all students should take part in at some point in their Sharyland Choir experience. This spring semester event provides students an opportunity to select a song from the UIL Prescribed Music List, memorize it, and perform it for an appointed judge. The judge gives a rating to the student based on musicality, interpretation, knowledge of the song, memorization, vocal technique, etc. In addition, the judge gives a brief clinic/coaching session to each student. After learning the pitches and rhythms of the song, students should request assistance from their voice teacher and/or choir director in refining the music for the best possible performance.

This year's Solo & Ensemble Contest will be held on Saturday, January 28, 2012 at Sharyland High School.

TMEA Audition Process

The Texas Music Educators Association (TMEA) sponsors the All-Region Choir (Mixed and Treble) in November and the All-State Choir (Mixed, Treble, and Tenor-Bass choirs) in February. The entire process is based on individual effort and is an individual accomplishment. Singers must be personally motivated to make time and effort to learn the music, pitches, and rhythms as well as work on sight-reading skills. Our department offers many opportunities to learn the music, including the summer workshop (Rowe Choir Camp), after school rehearsals, class rehearsal time. It must be stressed that this is optional for all Sharyland Choir members, except Advanced Choir and Contest Choir. However, everyone is encouraged to participate in this worthwhile process.

The various levels and events in the process are:

- District and Region Auditions (Sat., Sept 24 @ McAllen High School)
- District Treble Auditions (Sat., Oct 15 @ Edinburg High School)
- Pre-Area Auditions (Sat., Nov 12 @ Rowe High School)
- Region/Pre-Area Clinic (Fri., Nov 18 @ McAllen High School)
- District Region Clinic and Concert (Sat., Nov 19 @ McAllen High School)
- Pre-Area Clinic (Tues., Dec 27 @ McAllen Memorial High School)
- Area Auditions (Sat., Jan 7, 2012 @ Rockport-Fulton High School)
- All-State Choir Rehearsals and Performance/TMEA Convention (Feb., 8-11, 2012 @ San Antonio)

Lettering Requirements

Students may only receive one school-purchased award jacket during their high school careers.

To receive an award jacket (letterman) for choir, a student must:

- A. Be active in choir all 4 years (receive at least 1 credit in choir per year). Or
- B. Audition for TMEA All-State and advance to Region Choir (minimum). Or
- C. Perform for UIL Solo and Ensemble contest with a class 1 solo or ensemble and advance to the Texas State Solo and Ensemble Contest in Austin.

If a student transfers to Sharyland from a different school and desires to receive an award jacket, the student must have been active in choir at the previous school and have received at least 1 credit in choir per year.

Choir Calendar

September 24, 2011	District/Region Auditions	McAllen HS
October 15, 2011	Treble Auditions	Edinburg HS
October ??, 2011	Musical.....	HS Auditorium
November 12, 2011	Pre-Area Auditions	Rowe HS
November 18-19, 2011	District/Region/Pre-Area Clinic & Concert.....	McAllen HS
December 15, 2011	Winter Concert.....	HS Auditorium
December 27, 2011	Pre-Area Clinic	McAllen Memorial HS
January 7, 2012	Area Auditions	Rockport-Fulton
January 28, 2012	Solo/Ensemble Contest	Sharyland HS
April 11-12, 2012	Concert/Sight Reading Contest.....	TBA
May 5, 2012	Festival	San Antonio
May 15, 2012	End-of-Year Concert.....	HS Auditorium
May ??, 2012	Baccalaureate	Neuhaus Gym (Mission HS)
May 21, 2012	Choir Banquet.....	TBA
May 26 or 28, 2012	State Solo/Ensemble Contest	Austin (UT) or other venue

The Star-Spangled Banner

The Star-Spangled Banner

1. O say, can you see, by the dawn's ear-ly light, What so
 2. O thus be it ev - er, when free men shall stand Be -

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad
 tween their loved homes and the war's des - o - la - tion! Blest with

stripes and bright stars, thro' the per - il - ous fight, O'er the ram - parts we
 vic - t'ry and peace, may the heav'n - res - cued land Praise the Pow'r that hath

watched, were so gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs
 made and pre - served us a na - tion! Then con - quer we must, when our

burst - ing in air, Gave proof thro' the night that our flag was still
 cause it is just; And this be our mot - to: "In God is our

there. O say, does that star span - gled ban - ner yet wave
 trust!" And the star - span - gled ban - ner in tri - umph shall wave

O'er the land of the free and the home of the brave?
 O'er the land of the free and the home of the brave!

Sharyland High School Alma Mater

Yoder / Andrews

$\text{♩} = 80$

Soprano



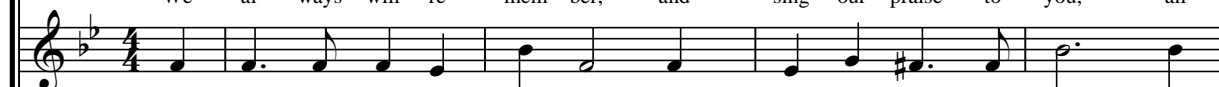
Measures 1-4 of the Soprano part. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The lyrics are: "We al - ways will re - mem - ber, and — sing our praise to you, all".

Alto



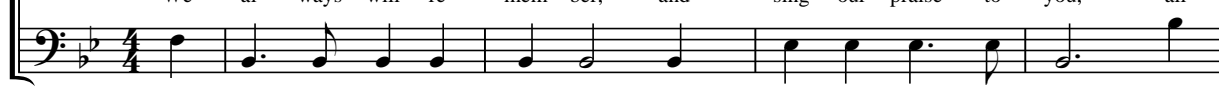
Measures 1-4 of the Alto part. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The lyrics are: "We al - ways will re - mem - ber, and sing our praise to you, all".

Tenor



Measures 1-4 of the Tenor part. The melody begins with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note B3. The lyrics are: "We al - ways will re - mem - ber, and sing our praise to you, all".

Bass



Measures 1-4 of the Bass part. The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note B2. The lyrics are: "We al - ways will re - mem - ber, and sing our praise to you, all".

5



Measures 5-8 of the Soprano part. The melody continues with quarter notes D5, E5, F5, and a half note E5. The lyrics are: "hail our Al - ma Ma - ter, with — hearts for - ev - er true. Un - furl your ban - ners".

A



Measures 5-8 of the Alto part. The melody continues with quarter notes D5, E5, F5, and a half note E5. The lyrics are: "hail our Al - ma Ma - ter, with hearts for - ev - er true. Un - furl your ban - ners".

T



Measures 5-8 of the Tenor part. The melody continues with quarter notes D4, E4, F4, and a half note E4. The lyrics are: "hail our Al - ma Ma - ter, with hearts for - ev - er true. Un - furl your ban - ners".

B



Measures 5-8 of the Bass part. The melody continues with quarter notes D3, E3, F3, and a half note E3. The lyrics are: "hail our Al - ma Ma - ter, with hearts for - ev - er true. Un - furl your ban - ners".

10



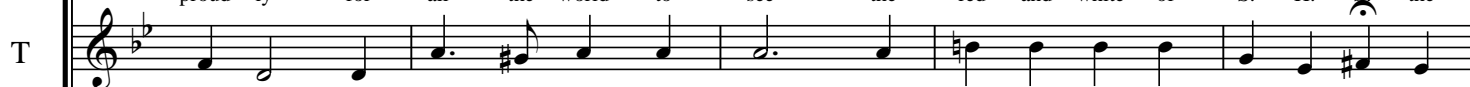
Measures 9-12 of the Soprano part. The melody continues with quarter notes G5, A5, B5, and a half note A5. The lyrics are: "proud - ly for all the world to see the red and white of S. H. S. the".

A



Measures 9-12 of the Alto part. The melody continues with quarter notes G5, A5, B5, and a half note A5. The lyrics are: "proud - ly for all the world to see the red and white of S. H. S. the".

T



Measures 9-12 of the Tenor part. The melody continues with quarter notes G4, A4, B4, and a half note A4. The lyrics are: "proud - ly for all the world to see the red and white of S. H. S. the".

B



Measures 9-12 of the Bass part. The melody continues with quarter notes G3, A3, B3, and a half note A3. The lyrics are: "proud - ly for all the world to see the red and white of S. H. S. the".

15



Measures 13-16 of the Soprano part. The melody continues with quarter notes G5, A5, B5, and a half note A5. The lyrics are: "pride of Sha - ry land.".

A



Measures 13-16 of the Alto part. The melody continues with quarter notes G5, A5, B5, and a half note A5. The lyrics are: "pride of Sha - ry land.".

T



Measures 13-16 of the Tenor part. The melody continues with quarter notes G4, A4, B4, and a half note A4. The lyrics are: "pride of Sha - ry land.".

B



Measures 13-16 of the Bass part. The melody continues with quarter notes G3, A3, B3, and a half note A3. The lyrics are: "pride of Sha - ry land.".

Signed Choir Contract – Due Friday Sept. 2, 2011

Membership in the Sharyland Choir Department offers many valuable and personal learning experiences. Therefore, it requires that each student accept a large amount of responsibility.

I hereby agree to uphold my responsibility as a member of the Sharyland High School Choir Department by following the rules and guidelines of this organization.

1. I will arrive at rehearsal on time with my music, a pencil, and a good attitude. Gum chewing will NOT be allowed at any time in the choral music building while I am supposed to be rehearsing.
2. I will be responsible for keeping all dates, as given to me by the directors open and clear of other responsibilities, unless I have already discussed **in advance** an absence with my director and filled out and handed Mr. Watkins a “Pink Form.”
3. I will attend all scheduled performances, rehearsals and sectionals unless excused in advance by my director. I understand that I will always be given at least one week advanced notice before any required activity, and that most rehearsals and performances will be announced far in advance. Therefore, it is understood that jobs and work are not acceptable excuses.
4. I understand that my grade in choir will be determined by the following:
 - a. Daily participation (attitude, cooperation, attentiveness, alertness, punctuality, and preparedness).
 - b. Attendance at sectionals, special rehearsals, and performances.
 - c. Behavior during rehearsals, concerts, special trips and activities.
 - d. Tests and music assignments.
5. I will assume responsibility for maintaining academic eligibility in order to participate in the extra-curricular activities. (Note: The scheduled concerts are “co-curricular” and do not require eligibility.)
6. I accept that on the first violation of any of the above guidelines notification to this effect may be sent to my parents, and that any subsequent violation may be grounds for my dismissal.

Student/Parent Handbook Contract

I, _____ (print name) _____ (period), **have received the Sharyland High School Choir Department *Handbook, Contract, and Calendar*, and I understand the responsibilities therein.**

Please check one of the following before signing the contract concerning our Sharyland High School Choir web page: **www.sharylandchoir.com**:

___ Please feel free to use my/my student's photo on the Sharyland High School Choir web page. (I understand that no last names will be used to identify any student).

___ Please use my/my student's photo in large group photos only on the choir web page.

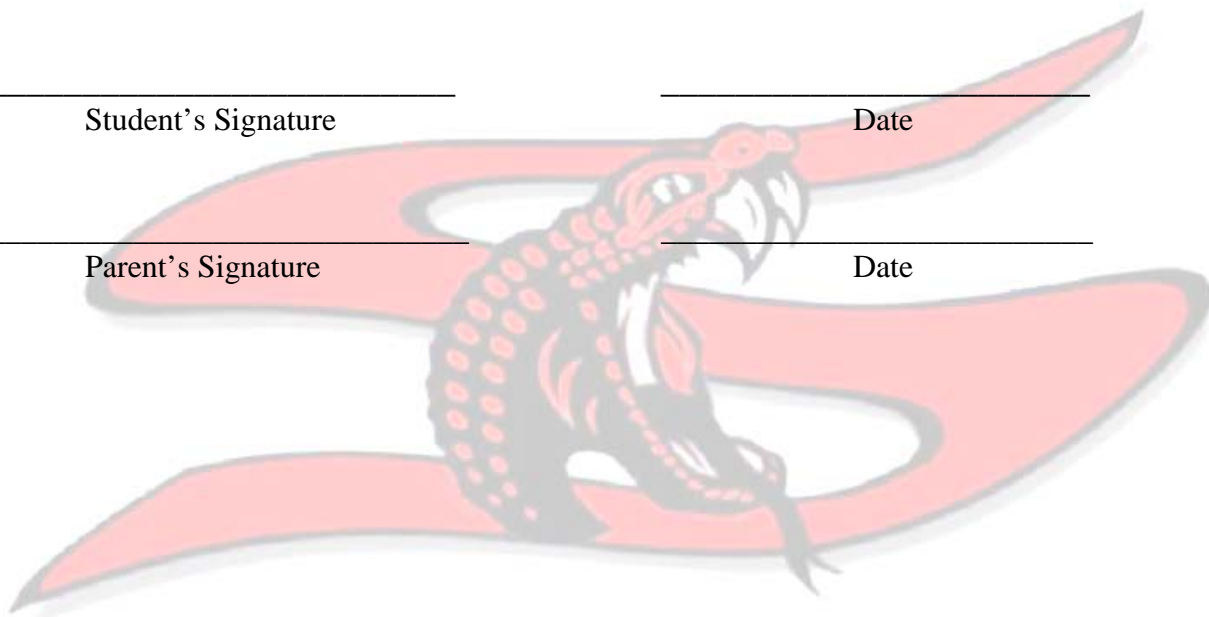
___ Please do not use any photo of me/my student on the choir web page.

Student's Signature

Date

Parent's Signature

Date



Parent Volunteer Form

Parent's Name: _____ Phone Number: _____

Parent's Email: _____

Student's Name: _____ Choir Period: _____

Please place a check (✓) by the events you can help with!

- _____ 1. Chaperone: (Please check which ones you may be available for)
- _____ District-Region Auditions – Saturday, September 24 – All Day
 - _____ District Treble Auditions – Saturday, October 15 – All Day
 - _____ Pre-Area Auditions – Saturday, November 12 – All Day
 - _____ District-Region Choir Clinic/Concert – Saturday, November 19
 - _____ UIL Solo & Ensemble Contest – Saturday, January 28, 2012 – All Day
 - _____ UIL Concert & Sightreading Contest – Tuesday, April 11-12, 2012
Time TBA
 - _____ Spring Trip – Saturday, May 5, 2012 – All Day
 - _____ Choir Banquet – Monday, May 21, 2012 – 7PM-10 PM
- _____ 2. Prepare cookies, brownies, cakes, etc. (various times throughout the year)
- _____ 3. With some advance notice, I am willing to do whatever needs to be done!